

La fantaisie du diable

sur la tombe du Liszt

Juan Luis de Pablo Enríquez Roben

(1994-1997)

Largo, misterioso rubato e espressivo (♩ = 56)

a tempo primo

Piano

mp

ritenuto

poco pedale

8vb

4 *a tempo primo*

Pno. *ritenuto*

8vb - - ' 8vb - - '

7

Pno.

10

Pno.

sf *sf* *mp* *crescendo* *sf* *sf*

8vb-----

13 *Adagio rubato* (♩ = 69)

Pno. *accelerando*

8va

3

8va

3

30

Pno.

33

Pno.

36

Pno.

39

Pno.

rallentando

a tempo primo

mp

(poco pedale)

42

Pno.

ritenuto

a tempo primo

ritenuto

(poco pedale)

piu mosso ma rubato

45 Pno. *mf* *m. d.* *※ (poco pedale)*

48 Pno.

51 Pno. *Adagio rubato* ($\text{♩} = 69$) *stringendo*

53 Pno. *a tempo* *stringendo* *a tempo* *timoroso pesante*

55 Pno. *a tempo* *8vb*

57 *poco piu mosso* (♩ = 72)

Pno.

59

Pno.

61

Pno.

63

Pno.

rallentando

65

Pno.

Largo doloroso (♩ = 52)

mp

8vb - - -

8vb - - -

8vb - - -

8vb - - -

8vb - - -

molto piu mosso (♩ = 63)

Pno. *mf*

8^{va}

8^{vb}

67

69

accelerando

3

8^{va}

8^{vb}

Larghetto amargo (♩ = 66)

Pno. *f*

3

71

73

75

3

3

Pno.

Measures 77-78. Measure 77 features a complex right-hand melody with triplets and a left-hand accompaniment of chords and eighth notes. Measure 78 continues the right-hand melody and adds a triplet in the left hand. The key signature has two flats, and the time signature is 6/8.

Pno.

79 *Prestissimo e diabolico* (♩ = 224)

ff

Measures 79-81. Measure 79 is marked *Prestissimo e diabolico* (♩ = 224) and *ff*. The right hand is mostly silent, while the left hand plays a rapid, continuous eighth-note pattern. Measures 80 and 81 continue this pattern.

Pno.

Measures 82-84. The right hand remains silent, and the left hand continues the rapid eighth-note pattern from the previous section.

Pno.

Measures 85-87. The right hand remains silent, and the left hand continues the rapid eighth-note pattern. A triplet appears in the left hand at the end of measure 87.

Pno.

Measures 88-90. The right hand remains silent, and the left hand continues the rapid eighth-note pattern with triplets in measures 88 and 90.

Pno.

Measures 91-93. The right hand remains silent, and the left hand continues the rapid eighth-note pattern with triplets in measures 91 and 92.

94

Pno.

97

Pno.

100

Pno.

103

Pno.

poco meno mosso

meno mosso

106

Pno.

109

Pno.

rallentando

© Juan Luis de Pablo Enríquez Rohen, 1997

Larghetto risoluto (♩ = 66)

112

Pno.

diminuendo

mf

Reo. *

115

Pno.

Reo. *

118

Pno.

Reo. *

121

Pno.

rallentando

mp

pp

8vb - -

123

Pno.

p

Largo doloroso (♩ = 52)

8vb - -

125

Pno.

molto piu mosso (♩ = 63)

mf

3

8vb - -

Pno. *accelerando*

127 *8va* *8vb* 3

Pno. *Larghetto amargo* (♩ = 66) *f* 3

Pno. 131 3

Pno. 133 3 3

Pno. 135 3

Pno. 137 *Prestissimo e diabolico* (♩ = 224) *ff*

140

Pno.

143

Pno.

146

Pno.

149

Pno.

152

Pno.

155

Pno.

This musical score is for the piano part of 'La fantaisie du diable' by Juan Luis de Pablo. It consists of six systems of music, each labeled with a measure number (140, 143, 146, 149, 152, 155) and the instrument 'Pno.'. Each system contains three measures of music. The key signature is B-flat major (two flats). The notation is in a grand staff (treble and bass clefs). The music features a complex, rhythmic pattern in the bass clef, often with triplets and sixteenth notes. The treble clef is mostly empty, with some notes appearing in measures 143, 146, 149, and 152. The overall style is modern and technically demanding.

Adagio rubato (♩ = 69)

171 *f* *8va*-----

173

175 *8va*-----

177 *Pesante*
accelerando

179 *Adagio maestoso* (♩ = 72)
f m. i. m. i.

182

Pno.

Pno.

185

188

m. i. m. d.

191

194

197

200

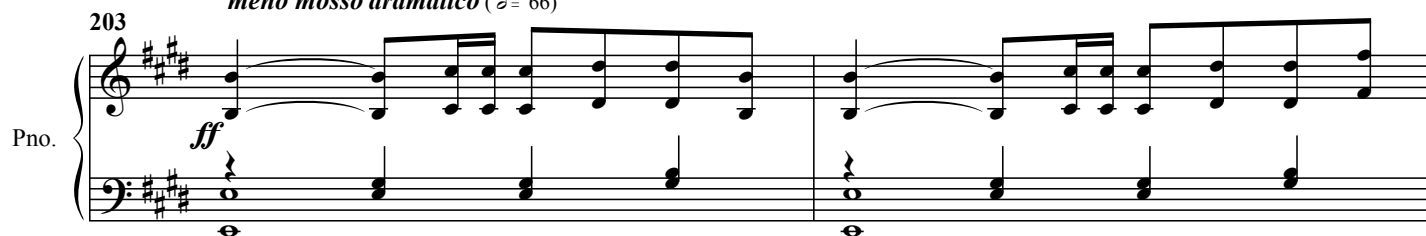
rallentando

meno mosso drammatico (♩ = 66)

203

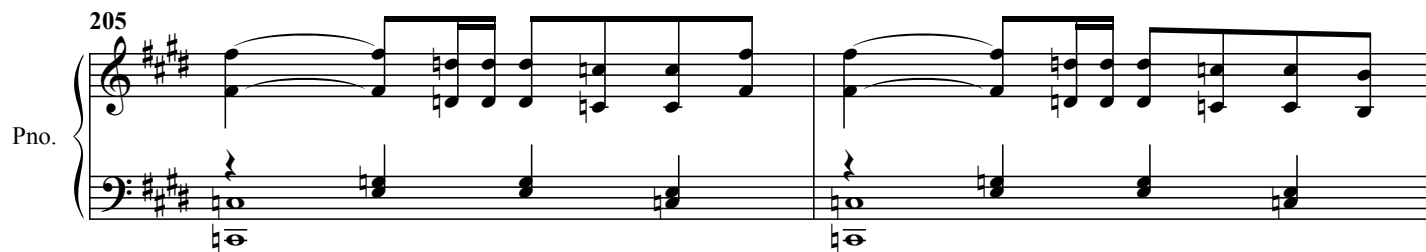
Pno.

ff



205

Pno.



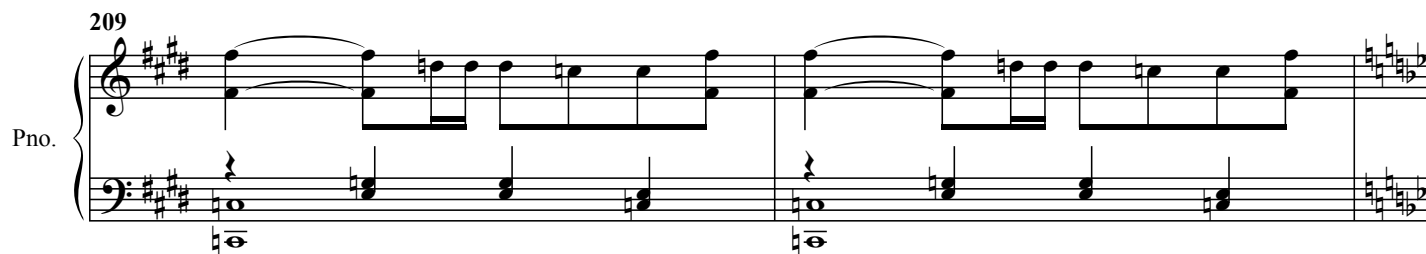
207

Pno.



209

Pno.



211

Pno.



213

Pno.



Pno.

215

217

rallentando

Pno.

219

221 *Larghetto risoluto* (♩ = 66)

Pno.

224

accelerando

Pno.

227

ff

mp